

NOTICE:

Gander Press Review is no longer accepting unsolicited electronic submission of poetry or prose for the April edition.

Any unsolicited electronic submissions of poetry or prose received after January 22, 2009 will be deleted.

Please hold all unsolicited electronic submissions until further notice.

We are, however, accepting line drawings for the interior of the upcoming edition of *GPR*, and we are also accepting full color cover art. Please see our “Line Art Submissions” and “Cover Art Contest” sections for details.

Brant Goble

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Gander Press
Review

Submission Guidelines and Contributor's FAQ

What is *Gander Press Review (GPR)*?

GPR is a review of short stories, creative non-fiction, artwork, and poetry that is published twice a year by Loosey Goosey Press LLC, a non-profit organization dedicated to the promotion of high quality literary and artistic works.

What type of work should I submit to *GPR*?

The best way to know what to submit to *GPR* is to . . .read it! If you're not sure if your work is appropriate for *GPR*, go ahead and submit it anyway. The editors (generally) respond within two weeks, and *GPR* accepts simultaneous submissions. What have you got to lose?

What styles, genres of stories, or types of work is *GPR* looking for?

Fiction

GPR is currently accepting high quality fiction of less than 5,000 words. While literary fiction is preferred, genre fiction will be considered.

Creative Non-fiction

GPR is accepting creative non-fiction covering current events, personal stories, and investigative journalism.

Poetry

GPR is also accepting both free verse and structured poetry on almost any topic.

Artwork

Finally, *GPR* is accepting two-dimensional artwork, including digital illustrations, photographs, line art and paintings (artists must provide print resolution digital images of non-electronic works).

What does *GPR* not accept?

Obscene, pornographic, or graphically violent material will not be published by *GPR*. Furthermore, *GPR* is not a political magazine and while investigative reports on a range of diverse topics are welcome, political attacks and rants will not be considered. "Protest poetry" and political satire may be published, but only if they are of considerable artistic quality or are tremendously funny.

What are the length/technical specifications for text and print submissions?

(Please note that the editors *strongly* prefer electronic submissions of both textual and visual material.)

Short Stories and Creative Non-fiction

Length: <5,000 words

Poetry

Length: <500 words

Artwork Dimension and Resolution

Minimum Size: 1.5 Inches by 1.5 Inches at 300 PPI

Minimum Resolution: 300 PPI

Acceptable File Types: DOC, RTF, ODT, PDF, TIFF, JPG, GIF, PNG



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What will I receive if my stories are published in *GPR*?

All that *GPR* will be able to offer you is a publication credit, a (single) contributor's copy, and a well-deserved (virtual) pat on the back.

Okay, so how do I submit my work to *GPR*?

If you think your work fits the criteria of *GPR*, send it to Brant at brant_goble@ganderpress.com. Barring his death or dismemberment, he will get back to you in no more than two weeks. If you feel absolutely compelled to submit your work in print form or (gasp!) don't have a computer or internet connection, send it to:

Gander Press Review
Loosey Goosey Press
10767 Richardsville Road
Bowling Green, KY 42101

What about publications rights?

By submitting your work to *GPR* you are authorizing Loosey Goosey Press LLC to publish your work in both *GPR* and *GPR* anthologies. Other than that, all rights remain yours.

Can I submit my previously published works?

While *GPR* welcomes simultaneous submissions (just contact *GPR* if your work is accepted elsewhere), the editors will not consider previously published works. You may, however, submit works that you have posted on an image sharing service, personal webpage, or blog—the editors don't consider distribution through these means to constitute publication.